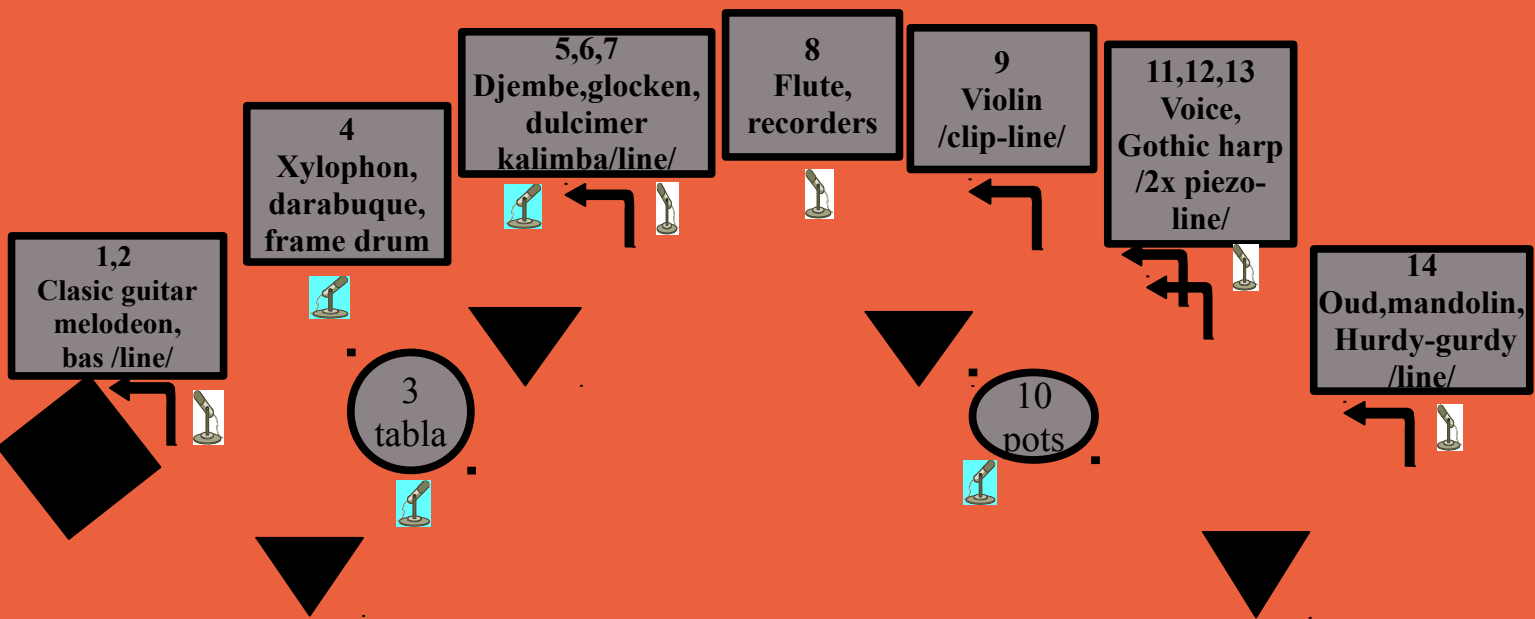


one mountain orchestra

# MATRAGONA

## STAGE PLAN

9 m



audience

### LEGEND:



microphone dynamic



mikrofon condenser



line



monitor

## TECHNICAL RIDER

CH	SOURCE	MICROPHONE	STANDS	INSERT FOH
1	Bas guitar	line	-	compress.
2	Classic guitar,melodeon	mic ShureSM 81 (SM58)	short boom	compress.
3	Tabla /indian drums/	mic cond.AudixADX 51(SM81)	short boom	compress.
4	Xylophone,frame drum, darbuque	mic cond.AudixADX 51(SM81)	tall boom	compress.
5	Djembe, glocken	mic cond.AudixADX 51(SM81)	tall boom	compress.
6	Dulcimer	mic ShureSM81	short boom	compress.
7	Kalimba	line piezoelectr.m.	-	compress.
8	Flute, recorders, bansuri	mic Shure Beta58 ( <i>mic cond overhead</i> )	tall boom	compress.
9	Violin	mic.clip-on (ShureSM81)	clip-on	
10	Pots	mic cond. Audix ADX51	short boom	
11	Voice	mic Shure SM58( <i>mic cond overhead</i> )	short boom	compress.
12	Gothic harp	line-piezoelectr.m.(ShureSM81)	clip- on	
13	Psaltery	line-piezoelectr.m.	-	compress.
14	Oud, mandolin, hurdy-gurdy	mic Audix ADX 51, ShureSM81	short boom	
(15)	or: hurdy-gurdy	line-piezoelectr.m.	-	compress.

EQ, delay, reverb,compressor, phantom, min.4 monitors.

Please set the on stage 5 chairs.

Please provide the concert venue for two hours before.

Contact: poczta@matragona.pl